



12. The cat squeezed \_\_\_\_ the gap in the fence and escaped.  
a) across  
b) into  
c) through  
d) over
13. I'll be \_\_\_\_ the office until 6 p.m. if you need me.  
a) beside  
b) at  
c) on  
d) to
14. The ball rolled \_\_\_\_ the hill and landed in the river.  
a) along  
b) across  
c) off  
d) down
15. My name is printed \_\_\_\_ the front of the T-shirt.  
a) in  
b) on  
c) at  
d) over
16. The police station is \_\_\_\_ the bank. You can see it from the bank's front door.  
a) beside  
b) behind  
c) opposite  
d) near
17. She jumped \_\_\_\_ the horse and rode away quickly.  
a) into  
b) onto  
c) over  
d) up
18. We arrived \_\_\_\_ London late at night.  
a) at  
b) in  
c) on  
d) to
19. The path goes \_\_\_\_ the woods. Be careful — it's dark inside.  
a) across  
b) along  
c) over  
d) through
20. He hid the spare key \_\_\_\_ the doormat near the front door.  
a) behind  
b) inside  
c) between  
d) under



## Answers

1. a) at
2. d) through
3. c) in
4. b) at
5. a) along
6. c) in
7. a) against
8. c) past
9. a) on
10. d) over
11. a) on
12. c) through
13. b) at
14. d) down
15. b) on
16. c) opposite
17. b) onto
18. b) in
19. d) through
20. d) under



# Explanations

## 1. “at” (a)

Use 'at the end of' for a specific point at the far limit of something: at the end of the road, at the end of the corridor.

## 2. “through” (d)

Use 'through' for movement from one end to the other of an enclosed passage: through the tunnel, through the doorway.

## 3. “in” (c)

Use 'in' when someone is surrounded by or part of a large group: in the crowd, in the audience, in the queue.

## 4. “at” (b)

Use 'at' with 'throw' when targeting someone or something: throw something at someone (aggressive action). Compare: throw something to someone (passing).

## 5. “along” (a)

Use 'along' for movement following the length of something: along the coast, along the river, along the road.

## 6. “in” (c)

Use 'in the middle of' for something at the centre of an area: in the middle of the lake, in the middle of the room.

## 7. “against” (a)

Use 'against' when something presses or rests on a vertical surface for support: leaned against the wall, put the ladder against the fence.

## 8. “past” (c)

Use 'past' when moving by something without entering or stopping: walked past the church, drove past the school.

## 9. “on” (a)

Use 'on' for contact with a flat surface: on the floor, on the ground, on the carpet.

## 10. “over” (d)

Use 'over' for movement above and across something: flew over the city, jumped over the stream. 'Over' suggests crossing from one side to another at a height.

## 11. “on” (a)

Use 'on' with floor numbers: on the fifth floor, on the ground floor, on the top floor.

## 12. “through” (c)

Use 'through' for movement from one side to the other via a narrow opening: through the gap, through the hole, through the crowd.

## 13. “at” (b)

Use 'at' for workplaces when referring to the general idea of being there: at the office, at work.

## 14. “down” (d)

Use 'down' for movement from a higher to a lower point: down the hill, down the slope, down the stairs.

**15. “on” (b)**

Use 'on' when something is displayed or printed on a surface: on the front, on the back, on the cover. Printing appears directly on the fabric surface.

**16. “opposite” (c)**

Use 'opposite' when two places face each other, usually across a street: opposite the bank, opposite the hotel.

**17. “onto” (b)**

Use 'onto' for movement that results in being on top of something: jumped onto the horse, climbed onto the roof.

**18. “in” (b)**

Use 'in' with large cities, countries and regions when using 'arrive': arrived in London, arrived in France. Use 'at' for smaller, specific locations: arrived at the station.

**19. “through” (d)**

Use 'through' for movement within and from one side to the other of a three-dimensional space: through the woods, through the forest, through the park.

**20. “under” (d)**

Use 'under' when something is directly below and concealed by another flat object: under the doormat, under the mat, under the rug.